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Washington, DC Area

PARTICIPATORY MAPPING OF CULTURAL ECOSYSTEM SERVICES IN A FEDERAL STATE: LESSONS LEARNT FROM SWITZERLAND

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Content

1. Introduction

- Spatial planning in Switzerland
- Cultural ecosystem services in Switzerland

2. Public participatory GIS

- Spatial extent and objectives
- Sampling approach

3. Results and limitations

- Outcome
- Participation rate
- Limitations structure
- Limitations question types

4. Conclusion



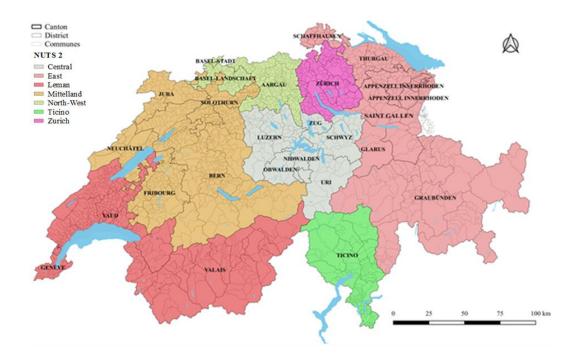






Introduction – Spatial planning in Switzerland

- Landlocked country of 4.1 million ha
- 26 cantons
- Cantons are further divided into districts and municipalities
- Federal system







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Introduction – Cultural ES in Switzerland

- In general, national assessments may ignore CES or use economic valuation to map their values (often recreation)
- In Switzerland, the federal system creates some regional (cantonal)
 discrepancies in the implementation of national spatial planning policies that may affect the provision of ES.
- Research on ES in mostly conducted at the field and regional scale
- Hardcopy participatory mapping was used to gather the resident's perceptions of different landscapes but outside the explicit framework of ecosystem services (Kienast et al., 2012).
- Web participatory mapping can be used over a large geographical area to broaden the knowledge base (expert, local, lay knowledge).









PPGIS – spatial extent and objectives

- Web-based mapping was preferred to hard copy mapping because it gave the flexibility to work at the national scale
- High response rates of 40-50% were reported from mail-based PPGIS
- The softGIS survey tool Maptionnaire (https://maptionnaire.com/) was used to conduct to locate CES, to identify factors affecting CES value, drivers of change and mitigation measures.

Cultural ecosystem service	Description
Heritage	I appreciate the local customs, traditions and cultural heritage linked to the place
Landscape beauty	I enjoy the landscape for it beauty or the landmark associated with it.
Outdoor activities	I enjoy spending time outside after work or on week-ends where I practice outdoor sports, walking, hiking, biking walking the dog, etc.
Inspiration, spiritual and religious	I am inspired by feelings, new thoughts, religious or spiritual meaning.
Simple nature value	I simply appreciate this place just because of its existence regardless of its benefits for me.









PPGIS – spatial extent

 Regions are groups of cantons based on administrative boundaries and functional territories

Switzerland was divided into 8 regions.
 (Valais was considered separately)

Survey available in one of the three national languages (i.e. French, German, and Italian), as well as in English











PPGIS – sampling approach

- Convenience and targeted sampling to minimize coverage bias.
- 11,300 email addresses from academic institutions, city councils, cantonal offices and environmental / planning associations
- Responses were monitored as the survey progressed, with targeted efforts to boost
 samples from low population density regions
- Survey ran for two months, from April to June 2018.





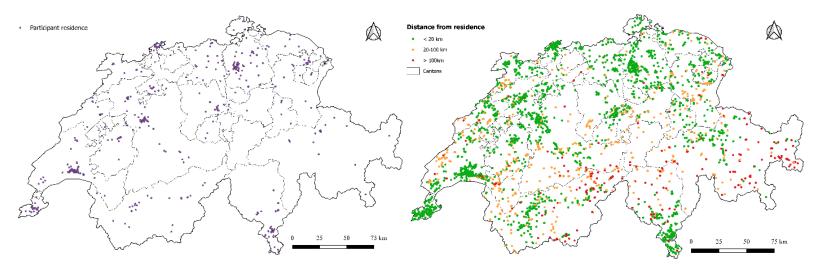






Results and recommendation – outcome

- 77% of the total points located at less than 20-km of the participants' residences.
- 16% between 20 and 100-km, and 7% were located at distances greater than 100-km with a maximum distance of 302-km.
- Short-range points clustered in urban areas where most respondents reside
- Medium-range points appear more scattered across the study area
- Long-range points mainly location in the alpine area (southern part).





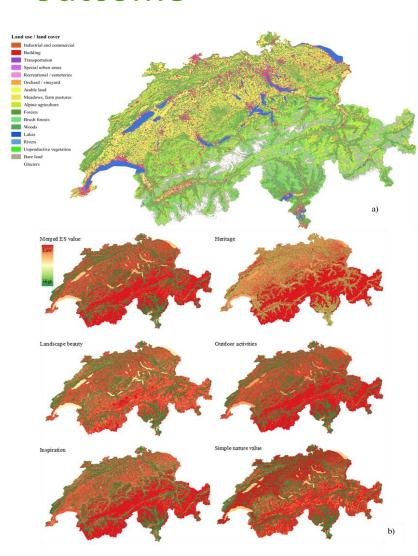


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Results and recommendation – outcome

- For all CES except cultural heritage, forests were the main service providing areas (SPA).
- For heritage, paths and public parks were the two main SPA.
- Public parks were the second SPA for outdoor activities and the third for inspiration and landscape beauty
- Importance of lake areas for landscape beauty and simple nature value
- Interestingly, urban areas and agricultural areas were mostly less considered as SPA than previously thought













Results and recommendation – participation rate

- High response rates of 40-50% reported in mail-based PPGIS. In this study:
 - 25% of the participants who started the survey completed it.
 - Total response rate was 5%
- The first three CES received most attention
- Last in the list, simple nature value received more responses that the previous one confirming that participants continued the survey.

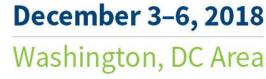


Limitations - structure

- Biggest limitation to high response rate:
 - Questionnaire duration
 - **Online mapping** was a challenge for some participants
- Vague and spatially inexplicit character of inspiration and simple nature value so fewer places were mapped
- Question order had a lower impact than the intrinsic ambiguity of the CES
 - A hardcopy, polygon-orientated approach could be more appropriate
- Useful approach for an assessment of multiple CES at the national scale
 - Lighter version may be more suitable for assessments on fewer ES with broader range of participant profile









Limitations - question types

- Close-ended questions for factors influencing CES value and drivers of change to ease the workload and limit the questionnaire duration.
- Open-ended questions are time-consuming to process and analyze, but appropriate to retrieve context-specific mitigation measures
- Participants differentiated CES and provided relevant mitigation measures. Each
 CES needed specific solutions..
 - Still, the categories remained too broad to detangle applicable field measures.
 - Focus group can help to obtain information on the specific measures required to mitigate the loss of SPA in a particular region







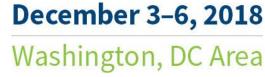


Conclusion

- Assessing cultural ecosystem services is essential to design applications for use in planning and management
- Participants were able to differentiate CES and to provide relevant mitigation measures to negative change
- Mitigation categories specific enough to drive national policy implementation but too broad for local application.
- Overall, this study showed that participatory mapping of CES at national level
 benefits planning and land management by providing an overview of the most
 valued services and key drivers of change.
- Participatory methods support planning policies with CES-specific mitigation measures.









Conclusion

Thank you for listening Any questions?







